



NEW MEXICO WOMEN'S CULTURAL CORRIDOR

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ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.



NEW MEXICO
LAND & ENLIGHTENMENT
DEPARTMENT
nma
new mexico gets

We offer generous thanks to the following institutions and photographers for the use of their images: Donald Woodman, Through the Flower; Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library; Millicent Rogers Museum; Louise Dahl-Wolf, *Harper's Bazaar*; Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University; Mark Sublette Medicine Man Gallery, Tucson, AZ and Santa Fe, NM.

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Through the Flower, a nonprofit Feminist art organization, is located in the historic New Mexico railroad town of Belen, on I-25 south of the Albuquerque airport.

Founded in 1978, by Feminist artist Judy Chicago, Through the Flower's mission is to educate a broad public about the importance of art and its power in countering the erasure of women's achievements.

Hundreds of thousands of people have viewed the internationally recognized art exhibitions created by Judy Chicago with hundreds of skilled volunteers. Through the Flower sponsored, toured, and cared for *The Dinner Party*, a monumental work symbolizing the contributions of women to Western history and now permanently installed at the Brooklyn Museum of Art; the *International Quilting Bee*, hundreds of small triangles honoring individual women; the *Birth Project*, 85 needleworked images celebrating birth and creation; the *Holocaust Project: From Darkness into Light*, fusing photography, painting, and glass in a feminist exploration of the Holocaust; and *Resolutions: A Stitch in Time*, re-interpreting traditional proverbs as new global maxims in needlework and paint. Founding artist, educator and author Judy Chicago has written and lectured extensively about her innovative artmaking and teaching.

Through the Flower presents small exhibitions at its headquarters and at additional locations in Belen. Please call for details. In addition, visitors may watch DVDs and videos about the art created by Judy Chicago with communities of volunteers, and about her studio teaching methods. Publications are available for browsing and purchase. Art Conversations present noted speakers in an informal setting.

Public hours are Monday–Thursday, Friday by appointment. Programs are held on Saturdays. To confirm hours and upcoming programs, call 505-864-4080. Admission is free; donations are appreciated.

Through the Flower
107 Becker Avenue, Belen, NM 87002
Phone: 505-864-4080 Email: info@throughtheflower.org
www.throughtheflower.org

NEW MEXICO WOMEN'S CULTURAL CORRIDOR

JUDY CHICAGO MABEL DODGE LUHAN AGNES MARTIN
MARIA MARTINEZ GEORGIA O'KEEFFE MILLICENT ROGERS



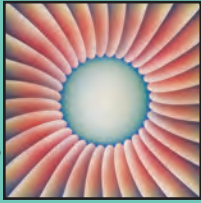
Discover the wealth of imagination invested in New Mexico by women of timeless talent. Travel the New Mexico Women's Cultural Corridor through Belen, Albuquerque, Santa Fe, Abiquiu and Taos in search of the achievements of Judy Chicago, Mabel Dodge Luhan, Agnes Martin, Maria Martinez, Georgia O'Keeffe and Millicent Rogers.



The New Mexico Women's Cultural Corridor is presented by Through the Flower. Through the Flower is dedicated to fostering the understanding of Feminist art. We do this by documenting, preserving, exhibiting and sharing the studio teaching methods of pioneer Feminist artist Judy Chicago and the study archive of her work owned by Through the Flower. We stand for the values expressed in her art: cooperation, recognition, creativity, empathy and diversity.

BELEN

Through the Flower



Through the Flower

Through the Flower is located in the historic railyard district of Belen. Visitors see small exhibits on Feminist art and exhibits drawn from Judy Chicago's participatory art projects: *The Dinner Party*, *Birth Project*, *Holocaust Project*, *Resolutions: A Stitch in Time*, and the *International Quilting Bee*. Videos and DVDs about the projects and Chicago's teaching methods may be viewed. At the restored Belen Hotel Gallery, on the National Register of Historic Places, visitors to Through the Flower can see more related art. Call for details on these and other Belen exhibits by Through the Flower.

Monday through Thursday, Friday by appointment, call to confirm hours. Admission is free.
107 Becker Avenue, Belen, NM 87002
(505) 864-4080 www.throughtheflower.org

TOME / LOS LUNAS

University of New Mexico Valencia Campus Library

Through the Flower's Library of over 1800 books by and about women and women's achievements was presented in 1996 to the UNM/Valencia Campus Library where it is housed in its own area. Contributions to the collection are ongoing.

Open Monday through Friday, or based on academic calendar, please call first.
280 La Entrada Road, Los Lunas, NM 87031
(505) 925-8990 www.unm.edu/~unmvlcib

ALBUQUERQUE

Birth Project



Judy Chicago's *Birth Project* at the Albuquerque Museum of Art and History

Visitors can make an appointment to see the largest and most representative collection of *Birth Project* works held by any institution. These twelve exhibition units are a gift by Through the Flower and are made available by advance arrangement.

The museum is closed Mondays and city holidays. Admission fee.
2000 Mountain Road NW, Albuquerque, NM 87104
(505) 243-7255 www.cabq.gov/museum



Judy Chicago

SANTA FE

Georgia O'Keeffe Museum

Georgia O'Keeffe (1887-1986) is one of the most important artists of the 20th Century. She dismissed the idea that her work possessed a feminine sensibility, but women have found her imagery a source of both affirmation and inspiration. The Georgia O'Keeffe Museum collection of over 930 O'Keeffe paintings, drawings and sculpture is the largest in the world.

Closed Wednesdays, November-April; and major holidays.
Admission fee.
217 Johnson Street, Santa Fe, NM 87501
(505) 946-1000 www.okeeffemuseum.org



Georgia O'Keeffe

ABIQUIU

Georgia O'Keeffe Home and Studio

Tours of Georgia O'Keeffe's home and studio in Abiquiu are conducted on a limited basis by the Georgia O'Keeffe Museum.

From April through November, on Tuesdays, Thursdays, and Fridays, groups of no more than twelve are led on a one-hour tour. Reserve well in advance. Admission fee.
P.O. Box 40, Abiquiu, NM 87510
(505) 685-4539 www.okeeffemuseum.org/visit/index.html

TAOS

Mabel Dodge Luhan



Mabel Dodge Luhan House

Mabel Ganson Dodge (1879 - 1962), a married heiress from Buffalo, NY, held a salon for important left-wing intellectuals and activists in her Manhattan home. She went to Taos in 1916 and later married Native American Tony Luhan. They built a 22-room house as

an artist colony and salon to attract visitors such as Georgia O'Keeffe, D.H. Lawrence, Ansel Adams, Paul Strand, Laura Gilpin, Willa Cather, Mary Austin and Jean Toomer. Dodge Luhan's four-volume autobiography details her life as a cultural activist. Now a bed and breakfast, the house is on the National Register of Historic Places.

240 Morada Lane, Taos, NM 87571
(505) 751-9686 www.mabeldodgeluhan.com

TAOS

Millicent Rogers Museum including the Maria Martinez Family Collection

Millicent Rogers (1902 - 1953) was the granddaughter of a wealthy industrialist. She moved to Taos in 1947 and used her social standing to lobby for the protection of Native American cultural heritage. A great beauty and talented jewelry designer, she was also an art patron and collector. The Millicent Rogers Museum, in a renovated historic residence, exhibits Native American jewelry, ceramics, basketry, painting, sculpture, and textiles; Hispanic devotional art, Rio Grande weavings, colcha embroideries, and metalwork; and Anglo-European contemporary arts and crafts of Northern New Mexico.



Millicent Rogers



Maria Martinez

In 1984, the museum acquired the most important public collection in the United States of pottery by Maria Martinez. The Martinez - Da Family contributed many photographs, documents and memorabilia as well.

Open daily April - October; closed on Mondays, November - March. Closed major holidays. Admission fee.
1504 Millicent Rogers Road in Taos, NM 87571
(505) 758-2462 www.millicentrogers.org

TAOS

Agnes Martin Gallery the University of New Mexico Harwood Foundation Museum

Agnes Martin (1912 - 2004) was born in Canada and became a US citizen in 1950. She moved to New Mexico in 1954, leaving in 1957 to establish herself as an artist in New York. In 1967, she returned to New Mexico and continued to paint her distinctive and internationally recognized minimalist canvases. The University of New Mexico Harwood Museum of Art has a gallery housing a permanent collection of seven Agnes Martin paintings.

Closed Mondays and holidays.
Admission fee.
238 Ledoux Street, Taos, NM 87571
(505) 758-9826
www.harwoodmuseum.org



Agnes Martin