

PHOTOGRAPHY, DIGITAL PHOTOGRAPHY AND DOCUMENTARY PHOTOGRAPHY

Within the photographic areas, there are many cross-overs in theory and practice.

* Berger, John, *Ways of Seeing*. Viking, 1995.

** Berger, John and Jean Mohr, *Another Way of Telling*. New York: Pantheon Books, 1982.

Light, Ken, and Kerry Tremain. *Witness in Our Times: Working Lives of Documentary Photographers*. Smithsonian Institution Press, 2000.

London, Barbara, John Upton, Ken Kobre and Betsy Brill, *Photography*. Upper Saddle River: Prentice Hall, 2002.

Meyer, Pedro and Joan Fontcuberta, *Truths and Fictions: A Journey from Documentary to Digital Photography*. New York: Aperture, 1995.

Newhall, Beaumont, *The History of Photography: From 1839 to the Present Day*. Secker & Warburg, 5th Edition.

Ritchin, Fred, Steve Dietz, and Phyllis Thompson Reid, *In Our Own Image*. New York: Aperture, 1999.

** Sontag, Susan, *On Photography*. Picador, 2001.

* **Required for all facilitators and participants.**

** **Required for Photography Groups.**

PARTICIPANTS IN OTHER GROUPS CAN SELECT BOOKS RELEVANT TO THEIR INTERESTS.