



# Judy Chicago's *Birth Project*: **Born Again**

An exhibition curated by Dr. Viki D. Thompson Wylder  
Florida State University Museum of Fine Arts  
Tallahassee, FL

September 23 - November 13, 2016  
Reception: Friday, October 14th, 6-8 PM

---

**"If men had babies, there would be thousands of images of the crowning."  
Judy Chicago, 1982**

---

The *Birth Project* - created by Judy Chicago between 1980 and 1985 in collaboration with 150 needleworkers - was the first body of contemporary art to comprehensively address the range of experiences associated with childbirth. *Born Again*, an exhibition curated by Dr. Viki Thompson Wylder, (a scholar on Chicago's work) will open on September 23rd, 2016 at Florida State University Museum of Fine Arts. Comprised of *Birth Project* work from their collection and showcasing a major piece from the Albuquerque Museum, the exhibit will be amplified by extensive educational programming including a semester long class led by Wylder that will explore Chicago's role as a founder of the Feminist Art Movement as well as an artist of culturally and aesthetically transformative feminist art.

---

## **Florida State University Programs**

### ***The Art of Judy Chicago: Beating the Odds***

Women's Studies special topics class  
Fall Semester

### ***Changing Perspectives: Judy Chicago's Birth Project***

Panel Discussion featuring two sociologists, a certified nurse midwife, a fiber artist  
and an art historian  
Thursday, September 29, 7-9 PM

### ***Curator's Tours***

Saturday & Sunday, November 12/13, 2-3 PM

***Teacher's Packets provided to all K-12 art instructors in the regional school system along with a teacher workshop and high school art and art history seminars***

***Special Disabilities Program for visually impaired high school students***

Additional tours and programs in other departments to be arranged throughout the semester

For more information: <http://mofa.fsu.edu/>

