

ARTIST JUDY CHICAGO NAMED TO TIME 100 ANNUAL LIST OF MOST INFLUENTIAL PEOPLE IN THE WORLD

(New York, NY- April 19, 2018) -- TIME named feminist icon Judy Chicago to the 2018 TIME 100, its annual list of the 100 most influential people in the world. The full list and related tributes appear in the April 30, 2018 issue of TIME, available on newsstands on Friday, April 20, and now at <http://time.com/100>.

The list, now in its fifteenth year, recognizes the activism, innovation and achievement of the world's most influential individuals. TIME editors have said of the list in the past, "The TIME 100 is a list of the world's most influential men and women, not its most powerful, though those are not mutually exclusive terms. While power is certain, influence is subtle. As much as this exercise chronicles the achievements of the past year, we also focus on figures whose influence is likely to grow, so we can look around the corner to see what is coming."

In a landmark year for feminism, interest from a younger generation as a result of societal changes in women's rights have sparked a renewed interest in Judy Chicago as a pioneer of the feminist movement. Chicago is responsible for one of the most important artworks of the twentieth century, *The Dinner Party* (1974-79), an installation celebrating women's achievements in Western culture in the form of a meticulously executed banquet table set for 39 mythical and historical women and honoring 999 others. The work is permanently housed at the Brooklyn Museum as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art. On her inclusion in the TIME 100 list, Chicago says, "It is ironic that after all these years, where I was once critiqued I am now being lauded. My goal has been to make a contribution to a more equitable world through art and I am honored and thrilled that my work is being recognized now by TIME. I am grateful to all those who have supported me on this long and challenging journey."

Born Judith Sylvia Cohen in Chicago, Illinois in 1939, Chicago is at once an artist, author, feminist and educator with a career now spanning more than fifty years. She attended the Art Institute of Chicago and the University of California, Los Angeles and her early Minimalist work was part of the landmark Primary Structures exhibition in 1966 at The Jewish Museum in New York. In the late sixties and early seventies, after a decade of professional art practice during the height of the male-dominated Minimalist and Light and Space movements, Chicago began to make a conscious departure from abstraction and move toward figuration. She also changed her last name to Chicago after the town of her birth, shunning the patriarchal and societal construct of taking the father's last name, and pioneered Feminist art and art education through a unique program for women at California State University, Fresno, a pedagogical approach that she has continued to develop over the years.

The artist's works are held in museum collections throughout the world, including the British Museum, London; Moderna Museet, Stockholm; Tate Gallery, London; Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D.C.; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; Hammer Museum, Los Angeles; Getty Trust and Getty Research Institute, Los Angeles; San Francisco Museum of Modern Art; and over twenty five university art museums including Brandeis, Cornell, Harvard, Illinois, Michigan, UCLA, Canterbury (New Zealand), and Cambridge (UK). Over the past several years Chicago's works have been included in a broad range of major group exhibitions such as Pacific Standard Time: Art in L.A., 1945–1980 organized by the The J. Paul Getty Museum, Los Angeles, Ends of the Earth at Haus der Kunst, Berlin, Pretty Raw: After and Around Helen Frankenthaler at the Rose Art Museum, Waltham, MA and The World Goes Pop at Tate Modern, London. Chicago's traveling solo exhibition *Why Not Judy Chicago?* was also recently on view at the Musée d'Art Contemporain in Bordeaux, France. Her solo exhibition *Inside the Dinner Party Studio* at the National Museum of Women in the Arts, Washington, D.C. was on view from September 17, 2017-January 5, 2018. Forthcoming, Chicago's works will be the focus of the group exhibition *Tuer l'ennui, The Sixties in SoCal* at the Villa Arson in Nice, France, opening in June, 2018. The Institute of Contemporary Art, Miami, will present a major survey of her work opening in December, 2018. Her forthcoming monograph will be published by Scala in January, 2019. *Roots of "The Dinner Party": History in the Making*, curated by Carmen Hermo, was on view at the Brooklyn Museum from October 20th, 2017 through March 4, 2018. On April 7th, 2018, gallery Salon 94 and the Brooklyn Museum released a fully illustrated monograph to coincide with and expand on the *Roots* exhibition, presenting rarely seen test plates,



research documents, and ephemera encouraging exploration of its formal, conceptual, and material progress. Chicago lives and works in Belen, NM.
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